



Sculptures to touch

Fascinated by working with natural stone, Silvia Withöft-Foremny (SWF) creates exceptional sculptures, grave decorations, garden objects, as well as personalised stones as creative gift ideas. Each object is unique and is sure to impress with its intriguing contrasting surfaces and abstract, figural or clear geometric shapes.

TEXT: NANE STEINHOFF | PHOTOS: VG BILD-KUNST | S. GERVASI

“My stone shouldn’t solely be seen, it should be felt and touched,” sculptress Silvia Withöft-Foremny explains. All of her objects are autographed and carved by hand. The elaborate process of polishing in combination with keeping part of the original stone surface creates fascinating contrasts of rough and smooth exteriors. Always seeking to find the perfect so-called soft rock, such as limestone from Thüste, the sculptress gets inspired by nature, spirals and symbols.

A trained civil engineer, Silvia Withöft-Foremny had her first contact with sculpting

in 2004. “I was so fascinated by working with stone and slowly finding its form and the possibility to create an object with soft curves out of hard stone, that I made my hobby my profession,” the sculptress says. She self-educated herself, received further training, became a state approved artist and now works as a freelance sculptress. “Through my autodidactic career progression, I have a different approach to art than ‘trained’ artists. I don’t feel obliged to a certain style,” she notes.

Having been part of many exhibitions, Silvia Withöft-Foremny also offers workshops

in her atelier in Laatzen near Hanover. “I want to show how great it is to work with your own hands, clear your mind and thereby create something beautiful,” she concludes.

www.swf-skulpturen.de

Top: Sculptures made out of limestone from Thüste
Portrait: Silvia Withöft-Foremny

